

1984 ANNUAL WATERCOLOR AND PASTEL EXHIBITION BY MEMBERS

OPEN DAILY & SUNDAYS 1P.M. — 5 P.M.

Mon. Feb. 20th thru Fri. Mar. 2nd.

SUNDAY FEBRUARY 26th

Reception: 2 — 5 P.M. — Awards: 3:00 P.M.

Pastel Demonstration by Herman Margulies, PSA 3:30 P.M.

ALSO

WEDNESDAY FEBRUARY 29th

Mid-week Demonstration by Kent Day Coes, N.A. 8:30 P.M.



Salmagundi Club

47 Fifth Ave., NY, NY 10003 Tel: (212) 255-7740

THE CENTER FOR AMERICAN ART

CHAIRMEN OF THE BOARD

John N. Lewis.....	1973-1977
William C.W. James.....	1977

PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley.....	1871-1888
George W. Maynard.....	1888-1889
Charles Y. Turner.....	1889-1893
Thomas Moran.....	1893-1896
W. Lewis Fraser.....	1896-1897
Alexander T. Van Laer.....	1897-1898
Robert C. Minor.....	1898-1899
Alexander T. Van Laer.....	1899-1900
George H. McCord.....	1900-1901
George Inness Jr.....	1901-1903
J. Scott Hartley.....	1903-1905
Alexander T. Van Laer.....	1905-1908
Henry B. Snell.....	1908-1910
Frank K.M. Rehn.....	1910-1911
Carleton Wiggins.....	1911-1913
Charles Vezin.....	1913-1914
F. Ballard Williams.....	1914-1919
Emil Carlsen.....	1919-1920
J. Massey Rhind.....	1920-1922
Hobart Nichols.....	1922-1924
W. Granville Smith.....	1924-1926
Franklin De Haven.....	1926-1929
Bruce Crane.....	1929-1933
Louis Betts.....	1933-1935
George Elmer Brown.....	1935-1937
Frederick W. Hutchinson.....	1937-1939
Gordon Grant.....	1939-1941
George Luber.....	1941-1944
Frederick K. Detwiller.....	1944-1946
Henry O'Conner.....	1946-1947
Silvio B. Valerio.....	1947-1949
Percy Albee.....	1949-1953
Russell Rypsam.....	1953-1955
Henri Laussucq.....	1955-1957
Junius Allen.....	1957-1959
A. Henry Nordhausen.....	1959-1963
Francis Vandever Kugbler.....	1963-1966
Martin Hannon.....	1966-1970
John N. Lewis.....	1970-1976
Martin Hannon.....	1976-1977
Raymond R. Goldberg.....	1977-1979
Richard R. Clive.....	1979-1981
Carl L. Thomson.....	1981-1983
Ruth Reininghaus.....	1983-

Salmagundi Club



"THE SALMAGUNDI SPIRIT"

" Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."

Here, in casual and formal evenings, come together the makers of art and the friends of art, bound by a mutual pleasure in the highest traditions of American painting and sculpture.

Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

At 47 Fifth Avenue, these variant worlds become one, blended in intellectual camaraderie, in simple relaxation ...in all the comfortable and stimulating club life at its most rewarding levels.

Year-round programs keep the Salmagundi exhibition galleries, the library, lounge and meeting rooms of the Club alive with activity for members, their friends and for the visiting public.

continued —

1984 ANNUAL WATERCOLOR & PASTEL EXHIBITION and SALE

Awards

WATERCOLOR PRIZES

50-	1. Macowin Tuttle Memorial Award	\$800
7-	2. Paul Bransom Memorial Award	250
18-	3. Samuel Leitman Memorial Award	100
39-	4. Louis E. Seley Award	100
27-	5. Elizabeth K. Ellis Artists Fellowship Award	100
97-	6. Robert C. McCollom Memorial Award	50
20-	7. Honorable Mention	
36-	8. Honorable Mention	

PASTEL PRIZES

52-	9. Elliot Liskin Award	\$100
64-	10. Phillip Isenberg Award	100
93-	11. Francis Vandever Kughler Memorial Award	50
86-	12. William Alfred White Memorial Award	50
46-	13. Pastel Society of America Plaque	
92-	14. Honorable Mention	
9-	15. Honorable Mention	

ART COMMITTEE

Chairman: Margery Soroka *Vice Chairman:* Malcolm MacKenzie
 Marion Andrews, Al Camurati, John G. Yelle,
 Annette Lombard, Richard Pionk
 Doreen Minuto

JURY OF AWARDS

Chairman: Sidney Hermel *Vice Chairman:* Frank Zuccarelli
 Rita Duis, Al Narizzano, Joe Di Mare, Robert Gauvreau, Everett Molinari,
 Elizabeth Ryan; *Alternates:* Ferdinand Petrie,
 Norma Struck, Walter Struck

* AWARD WINNERS

No.	Artist	Title	Medium	Price
1.	Robert Mac Gillis	The Merchants City	Watercolor	\$1800
2.	Richard Lithgow	Angry Scotsman	Pastel	175
3.	Joy Shott N.W.S.	Vegetable Arrangement	Watercolor Collage	600
4.	Jack Gerver	Late Afternoon	Watercolor	900
5.	John Manship	Engine No. 1 Westbrook F.D.	Watercolor	1500
6.	Roberta Thresher	Window	Watercolor	1200
* 7.	Robert Wade A.W.I.	The Mill	Watercolor	625
8.	Margaret M. Martin	Flower Festival 11	Watercolor	1200
* 9.	Sandy D. Pasquale	African Woman	Gray Pastels	450
10.	Ed Brannen	West Branch River	Watercolor	400
11.	John C. Bermingham	Hainesburg Tower	Watercolor	NFS
12.	Fred Schmidt	A Winter Scene	Watercolor	150
13.	Adela S. Lintelmann	Debby	Pastel	250
14.	Albert Wassermen	Shades & Shadows - So. France	Watercolor-Gouache	250
15.	Matilda Grach	November Harvest	Watercolor	1000
16.	Irving Moshinsky	Venice Canal	Watercolor	175
17.	Joseph Rossi A.W.S.	Homeward	Watercolor	1500
18.	Henry C. Meler	Friday Night	Watercolor	800
19.	Al Narizzano	Margot	Watercolor	200
* 20.	Tony Couch	Sautee Store	Watercolor	450
21.	Harold Wind	The Carriage at the Plaza	Watercolor	1500
22.	Nicky Bottger	Strand Hill Beach	Watercolor	400
23.	Sidney H. Hermel	Green Market	Watercolor	800
24.	June Allard Berte	The Ballet Class	Pastel	450
25.	Nathalie Nordstrand	Tidal Inlet/Stannington Maine	Watercolor	1400
26.	Loring W. Coleman	Fieldstone	Watercolor	4800
* 27.	Domenic Di Stefano	The House Across the Street	Watercolor	1200
28.	Lois Salmon Toole M.W.S./The Water Seekers		Watercolor	700
29.	Tom ames	Hyde Park Relic	Watercolor	700
30.	Michelle Murphy	Wall Flower	Watercolor	1400
31.	Annette Lombard	Cabbage Patch Kid & Friends	Pastel	650
32.	Joseph A. Torre	Golden Glow	Watercolor	250
33.	Everett Molinari	Westchester Lookouts	Watercolor	300
34.	Joseph Occhipinti	Library - Cold Spring Harbor	Watercolor	500
35.	Fran. Zuccarelli P.S.A.	Road in Chester, N.J.	Pastel on Board	600
* 36.	Patrick Williams	No. 9	Watercolor	NFS
37.	Gary Hoff	Standing Nude	Pastel	450
38.	Barbara Goodspeed	Country Store	Watercolor	NFS
* 39.	Judy Wagner Schaeberle	— July 4th, Freedom N.H.	Watercolor	950
40.	Fred Marshall	Craftman	Watercolor	NFS

* AWARD WINNER

No.	Artist	Title	Medium	Price
41.	Carol Christopher Schmitz	The Farm	Watercolor	800
42.	Patricia Johnson	Driveway	Pastel	300
43.	Frederic S. Briggs	Pemaquid Point	Watercolor	1500
44.	Joseph Gladstone	Forest Retreat	Watercolor	NFS
45.	Maxwell Desser, A.N.A., A.W.S.	Harbor Patterns No. 2	Acrylic-Watercolor	2850
* 46.	Jeneane Lunn	Fruits of Summer	Pastel	400
47.	Danise S. Gollinger	Remember The Alamo	Pastel	1700
48.	Dorothy W. Barberis	Fresh Paint	Watercolor	600
49.	Walter Frank Bomer	Spring	Watercolor	3500
* 50.	Marian Williams Steele	The Beaching	Watercolor	1500
51.	Rita Duls A.W.S.	Blue Steel	Watercolor	400
* 52.	Herman Margulies PSA	Inside The Barn - 4	Pastel	1200
53.	Bernyce Alpert Winick	Payage Eplantine	Watercolor	NFS
54.	Joyce Willalms	The Lobster Boat	Watercolor	950
55.	Ann Day	Sherry, Tarton & Brass Tray	Watercolor	950
56.	P.G. Brannigan	Waterwheel Ruin	Watercolor	1000
57.	Babette Roy	Everlasting	Watercolor	NFS
58.	Marion Andrews	Between The Layers	Watercolor	750
59.	Elizabeth Ryan A.W.S.	Anemones	Watercolor	NFS
60.	Patricia M. Sprouls	Simple Life	Watercolor	700
61.	Nancy French	Gloucester Pink Harbor	Watercolor	500
62.	Gabby Baumgartner	On A Clear Day	Watercolor	400
63.	Virginia Lent	Spring Glory	Watercolor	500
* 64.	Clifford H. Schule	Abby	Pastel	NFS
65.	Ellan Esposito	Minnewaska Stream	Watercolor	350
66.	Anthony Ventura	Tidal Pools	Watercolor	800
67.	Patricia Bott	Moods of Mary, Bronx Zoo	Pastel	500
68.	Raymond R. Goldberg	Light of Dawn	Watercolor	800
69.	Chung Soon O'Dwyer	Misty Cloud Landscape	Watercolor	NFS
70.	George A. Fish	January Shadows	Watercolor	575
71.	Irv Docktor	Intrigue	Watercolor	2500
72.	Adelaide R Weger	The Red Shirt	Watercolor	800
73.	Robert Goss Bowen Jr	Island Beach, MTN Lakes	Watercolor	4500
74.	Richard Ochs	Pasture Land	Watercolor	675
75.	Peter Matulevage	Snow Patterns	Watercolor	500
76.	Guy Lipscomb	Sun Bonnet	Watercolor	600
77.	R. Augustus Boulit	Going Fishing	Watercolor	400
* 78.	Kent Day Coes	Summer Schedule	Watercolor	1500
79.	Ruth Wilson	Bamboo Brook Park in Spring	Watercolor	NFS
80.	Olive Reich	Waiting	Watercolor	NFS

* AWARD WINNERS

No.	Artist	Title	Medium	Price
81.	M.E. V'hitehill	Sunflower	Watercolor	250
82.	H. Walter Struck	Inner Harbor	Watercolor	375
83.	Anthony J. Cava	Indian Wells Beach	Watercolor	350
84.	Jutta Hipp	Wet Wash	Watercolor	150
85.	Darilyn Lowe	Peter	Pastel	500
* 86.	Richard C. Plonk	Dried Flowers	Pastel	1200
87.	Joan M. Ross	Berrett's In The Spring	Watercolor	500
88.	Philip B. Schnering	Maine Fish House	Watercolor	250
89.	Miriam Cahn	Flowers	Watercolor	300
90.	Karl W. Fehrenbach	7:10 A.M.	Watercolor	350
91.	Dorothea Schlierenbeck	Stonington Monday	Watercolor	575
* 92.	Ruth Reininghaus	Mid-East Repast	Pastel	380
* 93.	Leo Neufeld	The Young Dancer	Pastel	1200
94.	Ben Botvenek	Strolling In Wiscasset	Watercolor	800
95.	Lou Bonomarts	Goodspeed Opera House	Watercolor	NFS
96.	Margery Soroka	Gloucester	Watercolor	500
* 97.	Carlton Plummer A.W.S.	Lobsterman's Still Life	Watercolor	4500
98.	Mortimer E. Freshhof	Horseshoe Bay, Bermuda	Watercolor	200
99.	Ward Mann	Four Boats	Watercolor	1200
100.	A.E.S. Peterson	Tattered and Torn	Watercolor/Casain	800
101.	Laura N. Van Sicien	Queen Victoria	Watercolor	125
102.	Inge Haus	Floral	Watercolor	250
103.	Ranulph Bye	Copper and Brass	Watercolor	1500
104.	Mei K Kam	Majestic Hill	Pastel	520
105.	George Gray	Still Life	Watercolor	200
106.	Donna Grunthal	Reflective Patterns	Watercolor	200

A life sketching group for artist members meets every Monday night at the Club. Other painting and drawing classes are available during the week to members and non-members who wish to learn or to improve. Classes are conducted by prominent artist members.

Lectures and demonstrations, to which members may bring their friends, offer other unique evenings at the Salmagundi Club. The public is invited to demonstrations, by well-known artists, of the individual techniques used in the creation of a work of art. Audiences can witness the coming-alive of paintings by men whose names are associated with the great museums and private collections of the world.

Galleries are open to all. Exhibitions are inaugurated with receptions and dinners for artists and members. There is an annual watercolor and sculpture show, an oil show, a drawing and print exhibit, a summer show, special exhibitions and a thumb-box painting exhibition, so-named for the tiny paint-boxes, which artists often carry in their coat pockets.

Salmagundi's services to artists are part of a tradition that grows and is enhanced each year. It offers professional and financial assistance to painters and sculptors at critical periods in their personal lives. These grants are made possible through restricted funds received as bequests or gifts in trust. "

*Quoted from the Bicentennial Blue Book
Ruth Reininghaus, President
1983*